

AIR: MAR.17, 1957
CUT: MAR. 8, 1957

20

✓ "THE CLEVER CHEMIST MATTER"

Pgs 6-7

Written for

10

✓ YOURS TRULY, JOHNNY DOLLAR

by

Jack Johnstone

2-17-12

AIR KNX: SATURDAY, MARCH 16, 1957-----7:30-8:00 PM

CAST

JOHNNY DOLLAR.....BOB BAILEY
HARRY.....HARRY BARTELL
DOC.....HOWARD MCNEAR
CABBIE.....FORREST LEWIS
POST.....FORREST LEWIS
PROF.....JACK KRUSCHEN
FOOTE.....RUSSELL THORSON
TERI.....VIRGINIA GREGG
HOWARD.....FRANK GERSTLE
RAY.....BOB BRUCE

PRODUCER-DIRECTOR: JACK JOHNSTONE
ASSISTANT DIRECTOR: KENNY MCMANUS
ENGINEER: BOB MCKENNY
SOUND: JAMES and HANLEY
TURNTABLES: KIRMER and SHEEHY
ANNOUNCER: DAN CUBBERLY
MUSIC DIRECTOR: AMERIGO MARINO

CAST & CREW: 6:00-11:00 PM
ANNCR: 8:30-11:00 PM
TIE-IN STUDIO: 8 8:30-11:00
EDIT: 11:00-12:00 MID

1 ANNCR: From Hollywood it's time now for...

2 SOUND: PHONE RING, UP

3 JOHNNY: Johnny Dollar.

4 HARRY: (FILTER) This is Harry Branson at Philadelphia Mutual
5 Life and Casualty Company.

6 JOHNNY: Hello, Harry. What's with you?

7 HARRY: John, I have a case I'd like you to handle for us that
8 is... well, somewhat unusual.

9 JOHNNY: Have you ever handed me one that wasn't completely screwy?

10 HARRY: I said unusual.

11 JOHNNY: And I said screwy. So now that we understand each other,
12 what's it all about?

13 HARRY: Well, absolutely nothing...yet. But I'm very apprehensive
14 about one of our clients.

15 JOHNNY: Harry, you're the biggest worrywart I ever knew.

16 HARRY: What was that?

17 JOHNNY: I said, who is this client?

18 HARRY: Dr. Walter Merrill.

19 JOHNNY: Merrill? The scientist??...

20 HARRY: That's right.

21 JOHNNY: Nobel prizewinner, the man who worked out the molecular
22 orbital contraction something or other?

23 HARRY: Yes, yes, that's the one. And as I say, John, I'm
24 worried.

25 JOHNNY: Who wouldn't be...about him. I'll be right down to see
26 you.

27 MUSIC: MT AND UNDER

1 ANNCR: Bob Bailey, in the exciting adventures of the man with
2 the action packed expense account - America's fabulous
3 freelance insurance investigator....

4 JOHNNY: Yours Truly, Johnny Dollar.

5 MUSIC: JD B-1

6 JOHNNY: Expense account, submitted by special investigator Johnny
7 Dollar. To the Philadelphia Mutual Life and Casualty
8 Insurance Company...in Philadelphia, where else? Following
9 is an account of expenses incurred during my investigation
10 of the Clever Chemist Matter.

11 MUSIC: FIGURE

12

13

14 JOHNNY: Expense account, item one, twenty two fifty, air
15 transportation and incidentals, Hartford to New York to
16 Philadelphia. I didn't even stop to check my bag but
17 headed directly for the Philly Mutual Building on Walnut
18 Street. (SNK TAXI ON) Harry Branson is a good insurance
19 man but a great worrier. Nonetheless, he's given me some
20 pretty important cases in times past, highly lucrative,
21 too. And after all, what do we live for? (OVERLAP CAB
22 OPEDO...OFF TRAF...J GETS OUT)

23 JOHNNY: Here you are, keep the change. (BILL)

24 CABBIE: Thanks, doc. (CAB DOCLO...IT GOES...STPS COME ON SIDEWALK)

25 HARRY: (FIN) John! What took you so long?

26 JOHNNY: What's the matter, Harry? Forget to pay the rent on your
27 office? Or just forget the key?

- 1 HARRY: (INNOCENTLY) No, John, as a matter of fact I have the
2 key right here in my....Ahem. This is hardly the time or
3 place for levity.
- 4 JOHNNY: Well surely you haven't been waiting here on the sidewalk
5 ever since you called me.
- 6 HARRY: No, I haven't. But by checking plane schedules I was able
7 to determine when you'd arrive almost to the minute...and
8 not wanting to waste time taking you upstairs to the
9 office...
- 10 JOHNNY: Pretty urgent matter, huh?
- 11 HARRY: What's more, the drive-it-yourself car I've arranged for
12 you should be here shortly.
- 13 JOHNNY: Huh? Well, now, usually I arrange those things myself.
- 14 HARRY: Yes, and how we pay for them on that...that expense
15 account of yours.
- 16 JOHNNY: Harry, you touch me to the quick...my pride, my honor...
- 17 HARRY: Oh, please, don't misunderstand me. I don't mean there's
18 ever anything really dishonest about your expense account.
19 It's only...
- 20 JOHNNY: (OVERLAP) You don't? Well you ought to. Believe me,
21 I'll ped it to the hilt if I think I can get away with it.
- 22 HARRY: (SHOCKED) John...! Anyhow, the most important reason
23 for engaging the car was so that you can leave for Malaga
24 without delay. (Pronounced Mal-aga...American style)
- 25 JOHNNY: Malaga?
- 26 HARRY: New Jersey. It's about thirty miles south and east of
27 here.
- 28 JOHNNY: Is that where Dr. Merrill is?

1 HARRY: Yes. As is his custom, he chooses to work in some isolated
2 spot where he can't possibly be disturbed. He and his
3 colleague, that is.

4 JOHNNY: Colleague? I always heard that he worked alone, free
5 lance.

6 HARRY: And you heard aright. However, he now has a Professor
7 Theodore Nash with him.

8 JOHNNY: Nash?

9 HARRY: One of our foremost chemists...at least, according to Dr.
10 Merrill.

11 JOHNNY: Never heard of him. But now what seems to be the trouble?

12 HARRY: John, they're working together on what I'm sure is some
13 top secret project.

14 JOHNNY: Oh? Say, wait...didn't Merrill have something to do with
15 the early rocket experiments.

16 HARRY: Precisely. Which is why I suspect their present work may
17 have something to do with the space satellite or
18 intercontinental missiles or something of the sort.

19 JOHNNY: Possible. But what has all this got to do with you?

20 HARRY: Their insurance. Dr. Merrill has had a policy with us for
21 some years. Twenty five thousand dollars.

22 JOHNNY: And Professor Nash?

23 HARRY: Recently he took out a policy with us, too, for ten
24 thousand.

25 JOHNNY: Beneficiary?

26 HARRY: Nash made Dr. Merrill his beneficiary.

27 JOHNNY: That sort of thing is often done between men working
28 together, Harry. You know that.

1 HARRY: Yes...so that if anything happens to one, the other will
2 be financially able to carry on what they've started.

3 JOHNNY: Right.

4 HARRY: Which is no doubt why Dr. Merrill changed the beneficiary
5 of his policy to Theodore Nash.

6 JOHNNY: So what's the worry?

7 HARRY: No sooner was the change made than I received a letter of
8 protest from Dr. Merrill's daughter.

9 JOHNNY: Who's she?

10 HARRY: A Mrs. Howard Harding. She and her husband live in West
11 Philadelphia. He's a welder for an aviation company, I
12 think.

13 JOHNNY: On what did she base her protest?

14 HARRY: She claims her father must have been coerced into changing
15 the policy.

16 JOHNNY: Oh now wait a minute. That sounds like the hungry
17 relative who complains about being cut out of a will.

18 HARRY: It might...if Mrs. Harding weren't a perfectly well
19 balanced, intelligent and, I'm sure, quite unselfish
20 person...a completely honorable....

21 JOHNNY: Is she good looking?

22 HARRY: Welllllll, yes....

23 JOHNNY: And real sweet to you?

24 HARRY: Yes she is. Well, that is...John, I don't know what
25 you're trying to imply.

26 JOHNNY: (SIGHS) Ah, they do it every time.

27 HARRY: John...

1 JOHNNY: Particularly when there's a bit of money involved. Good
2 looking insurance broker like you. And you're a bachelor,
3 too, aren't you?

4 HARRY: John, you're pulling my leg.

5 JOHNNY: (CHIDE) Harry...! But, then, I guess we're all suckers
6 for a sales talk from someone like that.

7 HARRY: That has nothing to do with it. I've had these hunches
8 before, John, and they've always been right. Even you
9 will have to admit that.

10 JOHNNY: Yeah, I'll confess that in the cases I've handled for you
11 so far....But why don't you call up Dr. Merrill?

12 HARRY: Ha, I think the quaint old fellow would die rather than
13 have a phone near enough to disturb him in his work.

14 (OVERLAP BEEPS OF HORN OFF) Oh, there's your rental car,
15 waiting at the curb. So off you go, John, and see what
16 you can find out.

17 JOHNNY: Okay, Harry. It all sounds like a lot of nothing you're
18 worried about. But as long as you're willing to pay for
19 it....And I always did like South Jersey this time of
20 year.

21 MUSIC: IN AND UNDER

22

23

24 JOHNNY: I drove across the Delaware River Bridge into Jersey and
25 headed for Route 45 to Westville, Woodbury and finally
26 Pitman, where I picked up Route 47. What Harry had said
27 was true...these hunches of his had a remarkable way of
28 panning out. (MORE)

1 JOHNNY: He'd saved his company a lot of money by anticipating
(CONT'D)
2 trouble before it actually happened. And yet...? But
3 who was I to complain? After a pleasant hour's drive
4 through cranberry bog and farm country, ((through miles of
5 orchards and the intoxicating odor of the peach blossoms,))
6 I pulled into the quiet little town of Malaga...population,
7 I'd say, under five hundred. First stop, the postoffice.
8 (MURMUR AND SHUFS OF PO CUSTOMERS)
9 AD LIBS: A FEW BUYING STAMPS AND SENDING A PACKAGE TO AUNT MIN
10 POST: (FIN) Dr. Merrill? Sure. Go back the way you came about
11 a mile 'til you see the name Wampus Bung.
12 JOHNNY: What?
13 POST: Name of one of the bungalows on the edge of the lake.
14 Wampus means cat. Bung? Bungalow. Wampus Bung.
15 JOHNNY: I, uh...yeah.
16 POST: The Doctor and the Professor got the fourth cottage beyond
17 it. White one with a fence around it.
18 JOHNNY: Good. Thanks.
19 POST: And if you don't mind, you can take their mail out to 'em.
20 They haven't been in to pick it up for four-five days now.
21 JOHNNY: Oh? Nothing wrong, is there?
22 POST: Who'd know, the way those two keep to themselves. You'd
23 think whatever they're working on was the ah-tomic bomb.
24 JOHNNY: Yeah, well....
25 POST: Just be sure you let 'em know you're at the gate before
26 you try to go through the fence.
27 JOHNNY: What do you mean?

1 POST: That Professor's liable to take a shot at you, seeing you
2 prowling around.

3 JOHNNY: Thanks, I'll remember that.

4 MUSIC: IN AND UNDER

5

6

7 JOHNNY: As I drove back and toward the edge of little Malaga Lake,
8 the idea of getting shot at by anyone living in this
9 peaceful, quiet place seemed ridiculous. The lake itself,
10 by the way, looked pretty inviting and I made a mental
11 note to come back here on my own, sometime, after the
12 fishing season opened. (CAR SLOWLY) As the postmaster
13 had indicated, the fourth cottage beyond Wampus Bung was
14 heavily fenced in. (CAR STOP) So I gave notice of my
15 arrival. (BEEPS...CAR DO...STEPS...BIRDS) I'd barely
16 left the car when the door of the little cottage opened.
17 (OFF OPEDO)

18 DOC: (OFF) (A VERY VAGUE GUY) Yes? Who is it?

19 JOHNNY: (STILL WALKING) Dr. Merrill?

20 DOC: (SL OFF) Uh...yes.

21 JOHNNY: My name is Dollar, sir...Johnny Dollar, insurance
22 investigator.

23 DOC: (FIN) Harry...Branson?

24 JOHNNY: That's right. Harry Branson sent me down here to see you.
25 (OPEN GATE)

26 DOC: Oh, come in, come in. I'm most...most glad to see you,
27 I...(STPS) Please come into the house, yes.

28 JOHNNY: Thank you. Is, uh, Professor Nash here?

1 DOC: In the...in the laboratory. (FADE) But come please -
 2 into the house.

3 MUSIC: SLITE TING AND UNDER...IT SHOULD OVERLAP DOC
 4
 5

6 JOHNNY: As he spoke, the sliding door on the garage at the side
 7 of the house opened. A rather swarthy man, some years
 8 younger than Dr. Merrill, stepped out, quickly closed the
 9 door and threw a heavy bolt on it...then looked over
 10 toward us suspiciously.

11 DOC: (FIN...CONTINUING)...yes, because it's better that you
 12 and I talk in...in private, alone...

13 PROF: (WELL OFF) Doctor, who is that? (STPS STOP)

14 DOC: (STARTLED) Oh? Oh...yes, Professor.

15 PROF: If we have a visitor, why do you not bring him here where
 16 we can both speak to him. (STPS AGAIN)

17 DOC: Oh. Yes, of course. This is Mr. Johnny Dollar...Professor
 18 Theodore Nash.

19 PROF: (SL OFF) Mr. Dollar...?

20 JOHNNY: How do, Professor. I'm from your insurance company. Just
 21 making a little routine checkup.

22 PROF: (FIN) Fine, fine. I am glad to see you. As a matter of
 23 fact, I wish to talk with you. (HANDSHAKE) How do you
 24 do. (FEW STEPS AS) Come into the laboratory. (THROW
 25 THAT BOLT...SLIDE OPEDO...MAN IN WHITE SUIT TYPE SOUNDS
 26 OFF)

27 DOC: Professor, do you...do you think it wise...

1 PROF: (CHIDE) Of course, Doctor. Since he is not a man of
2 science, I am sure there is no harm in his seeing it.
3 And you have an experiment going, remember?
4 DOC: But I wish to speak...
5 PROF: (TURNING TO SL OFF) Mr. Dollar, within these four walls,
6 the genius of Dr. Merrill and my own poor efforts are
7 creating things that will startle the world!
8 MUSIC: IN AND IMMEDIATELY UNDER
9
10
11 JOHNNY: Outside, the small building looked like an ordinary two
12 car garage, somewhat in need of paint and repair. But
13 inside, with windowless, concrete reinforced walls, it
14 was immaculate...and loaded with scientific equipment of
15 all shapes and sorts and sizes. There were racks of test
16 tubes, bottles of chemicals, beakers, retorts, bunsen
17 burners, a centrifuge, machines and apparatus I'd never
18 seen before...that I imagine much of the world never
19 dreamed of. And all of it as neat as a pin. Not so much
20 as a stirring rod out of place.
21 PROF: (FIN) Ah, but look, Doctor...the polymerization step is
22 almost complete...
23 DOC: Eh?
24 PROF: You must continue with the molecular balance check
25 immediately. (SHUF)
26 DOC: Oh...oh, yes. (SL FADE) And you must both leave me.
27 (LITE SWITCH AND A LIGHT HUMMING MOTOR COMES INTO ACTION
28 OFF) This must not be seen by...by anyone who...

1 PROF: We understand, Doctor.

2 DOC: I hope you will pardon me, Mr....Mr. Dollar?

3 JOHNNY: Of course, Doctor.

4 PROF: Come, Mr. Dollar. (STPS TO OUTSIDE...BOIDS AGAIN)

5 DOC: (FADE) I will lock the door...yes. (CLODO AND THROW
6 DEADLATCHII)

7 JOHNNY: He...does require privacy, doesn't he.

8 PROF: Yes. (THROW THAT BIG DOOR BOLT)

9 JOHNNY: But you're not going to bolt that door on him...?

10 PROF: Of course not. (BOLT OUT) Force of habit, I guess.

11 (SLO STPS) It is he who keeps things locked so tightly
12 when he is working. Unnecessarily so. But then, a genius
13 is permitted his idiocyncracies.

14 JOHNNY: Harry Branson seems to think you two may be working on
15 something to do with guided missles.

16 PROF: A very perceptive man. But that is something we must not
17 speak about.

18 JOHNNY: If so, however, I should think this place would be heavily
19 guarded.

20 PROF: It is hardly necessary in this isolated little community...
21 especially since it is not generally known we are here.
22 But now why have you come here, Mr. Dollar? (STOP)

23 JOHNNY: Just a routine checkup. We...usually do this when a
24 sizeable policy is changed.

25 PROF: There is something unusual about two men, working together
26 on important things, insuring in each other's favor?

27 JOHNNY: Well...no.

28 PROF: Ah, but when the daughter, perhaps, objects...

1 JOHNNY: You know Dr. Merrill's daughter?
2 PROF: I know about her. And about her unfortunate marriage to
3 that...that day laborer.
4 JOHNNY: Nothing wrong with day labor, Professor.
5 PROF: But one who waits for a great man like the Doctor to die
6 so that he can get his hands on the insurance money...
7 pah!
8 JOHNNY: You think so? You think that's why his daughter objected
9 to the change?
10 PROF: . Of course. But his money will be used to further his
11 work...by me. (AFTERTHOUGHT) And, of course, for the
12 good of humanity.
13 JOHNNY: I, uh...well, how soon do you think the Doctor will be
14 through with his experiment?
15 PROF: An hour, perhaps two. Then he will call me in to assist
16 him with the next, the crucial step. But now about this
17 insurance...
18 JOHNNY: Look, why don't I run back to the town, arrange for a
19 place to stay, grab a bite to eat, then come back here?
20 PROF: If you like. I am sorry we have no room in the cottage
21 to...
22 JOHNNY: Don't give it a second thought. I'll see you later.
23 MUSIC: IN AND UNDER
24
25
26 JOHNNY: Something of Harry Branson's hunch had passed on to me....
27 a strange feeling about the whole setup. (MORE)

1 JOHNNY: There was something wrong about both Merrill and Nash,
 (CONT'D)
 2 particularly the latter...something I couldn't put my
 3 finger on. Was Dr. Merrill...afraid of Nash? I dunno.
 4 (BEAT) Item two, a dollar even for a quick bite in a
 5 little cafe along the highway, after I'd made arrangements
 6 for a room for the night in a private home that took in
 7 boarders. (CAR IN) It was not much over an hour later
 8 when I drove back to the little cottage by the lake, and
 9 the laboratory with its important secrets. (STOP CAR)
 10 (CAR DOOR...STEPS OF J THAT INCREASE IN SPEED) (FIN OFF
 11 POUNDING ON DOOR) (NITE NOISES BG) And then I heard
 12 it...someone pounding on the door of the laboratory, from
 13 the inside...someone calling for help...
 14 PROF: (OVERLAP ABOVE...MUCH MUFFLED) Help...help...in the name
 15 of heaven, someone hear me...help...help...etc.
 16 (POUNDING CONT...J'S FAST STEPS STOP)
 17 JOHNNY: Professor...? (SHAKE DOOR)
 18 PROF: Help me...open the door!
 19 JOHNNY: But the lock's on the inside. (SHAKE DO) Turn the lock.
 20 PROF: No...no...
 21 JOHNNY: What?
 22 PROF: The bolt, there on the outside. Please...
 23 JOHNNY: Bolt here on the out...? (THROW THAT BOLT...OPEDO)
 24 PROF: (FIN...ABOUT TO COLLAPSE) Thank heaven, thank heaven...
 25 JOHNNY: Good lord, Professor, what happened to you? You look
 26 like you've been run over by a...Dr. Merrill! (COUPLA
 27 QUICK STPS)
 28 PROF: Too late...too late...

CS

1 JOHNNY: Professor, what happened here?
2 PROF: He beat me...threw acid at me...
3 JOHNNY: The Doctor???
4 PROF: No, no...the man who...then he killed the Doctor, with a
5 gun...(WEEPS)...killed him, killed him.
6 JOHNNY: Who, Professor, who?
7 PROF: I...I don't know, I...(HE FAINTS)
8 MUSIC: EM 5-7
9
10

1 ANNCR: Act Two of YOURS TRULY, JOHNNY DOLLAR in just a moment.
2 Sundays on most of these same stations...it's The F.B.I.
3 in Peace and War. Here's drama that pulls no punches,
4 revealing how unsung heroes of the Federal Bureau of
5 Investigation operate to track down criminals and saboteurs.
6 Listen just a few minutes from now as the dragnet closes
7 on another public enemy. It's thirty minutes of thrilling,
8 spine-tingling drama on...The F.B.I. in Peace and War.
9 Now Act Two of YOURS TRULY, JOHNNY DOLLAR and "The Clever
0 Chemist Matter."
1 MUSIC: SECOND ACT OVERTURE

1 MUSIC: FO' ACT TWO

2

3

4 JOHNNY: Expense account, item three, ten dollars for the
5 services of one Dr. Fredrick Foote, the only resident
6 medico in the little town of Malaga, New Jersey. After
7 pronouncing Dr. Walter Merrill dead, he took the badly
8 beaten Professor Nash to his office-clinic. While
9 waiting for Nash to get in good enough shape to talk,
10 I ran up item four, ten cents, phone call to the Sheriff,
11 who promised to come over as soon as he could enlist the
12 aid of the nearby State Police. (BEAT) Finally, Dr.
13 Foote gave the word... (STEPS OF TWO ON FLOOR)

14 FOOTE: (FIN) But I suggest you talk with him as little as
15 possible, Mr. Dollar. (STOP)

16 JOHNNY: In pretty bad shape, Dr. Foote?

17 FOOTE: The intruder not only beat him severely but threw a
18 bottle of acid in his face.

19 JOHNNY: Oh?

20 FOOTE: Professor Nash will never have the use of his left eye
21 again...because of that nitric acid. The burn on the
22 skin, however, is not too serious.

23 JOHNNY: Has Nash said anything that might help us identify the
24 assailant and killer?

25 FOOTE: No. (STEPS) Now please don't talk with him too long.
26 (OPEN DOOR) Professor...? (COUPLA STEPS)

27 PROF: (FIN...WEAKLY) Yes? Yes?

28 JOHNNY: Hello, Professor...

1 PROF: Mr. Dollar. I will never see again with my left eye.
2 He has told me.
3 JOHNNY: I know. I'm sorry.
4 PROF: But the great Dr. Merrill...he is dead. What a loss to..
5 to....(WEEPS)
6 JOHNNY: Professor, did you see the man who attacked you?
7 PROF: Yes.
8 JOHNNY: Can you describe him at all? I don't want to tire you,
9 but it's very important if you can.
10 PROF: Yes. (WITH EFFORT) Young...not more than thirty...
11 five feet six or eight, very heavy...
12 JOHNNY: Yes?
13 PROF: Stocky...and black, curly hair.
14 JOHNNY: Yeah...
15 PROF: Hands like a working man, a laborer, a common....
16 JOHNNY: Have you ever seen this man before?
17 PROF: No...no, I...(HE COUGHS)
18 JOHNNY: Here...(HE POURS)...some water.
19 PROF: Thank you. (DRINKS) Thank you.
20 JOHNNY: Do you know why he came in and attacked you and
21 Dr. Merrill?
22 PROF: No...
23 JOHNNY: Was he after something, there in the laboratory?
24 PROF: Only...only to kill Dr. Merrill. I tried....I tried to
25 defend him but I....(WEEPS AGAIN)
26 FOOTE: (FIN) I'm sorry, Mr. Dollar, but I think that's enough.

1 JOHNNY: Okay, Dr. Foote. (WISELY) I think I've heard enough.

2 MUSIC: IN AND UNDER .. JD TEN. B-3

3

4

5 JOHNNY: I managed to get back to the cottage by the lake before
6 the Police arrived. I made a quick search and came up
7 with one very damning piece of evidence. In one of the
8 bedrooms, I found a picture of a wedding couple. It was
9 inscribed "Love to the dearest father in the world," and
10 next to the bride, stood a man who answered perfectly to
11 the description Professor Nash had given me. The husband
12 of Dr. Merrill's daughter. Howard Harding. (COMPLETE
13 CHANGE OF ATTACK TO ALMOST PHILOSOPHICAL) And then I
14 thought of what Nash had said about Harding...his
15 antagonism toward him, his conviction that Harding
16 was the one who resented the change in the insurance
17 policy. There was something else, too...that had
18 happened when I talked with Nash in the doctor's office
19 that....hmmmm.

20 MUSIC: CHG .. VIDEO MOODS 1013 A-1

21

22

1 JOHNNY: By the time I got back to the laboratory the Sheriff
2 and State Police arrived. The Sheriff, I'm afraid,
3 badly messed up any prints that might have been left on
4 the bottle of acid. However, in the weeds outside, a
5 state trooper found the pistol, a .38 calibre Luger,
6 that had killed Dr. Merrill. Fingerprints had apparently
7 been wiped off, but the gun was carefully wrapped to be
8 checked more thoroughly by the....Fingerprints! Before
9 taking off on a mad dash back to Philadelphia I stopped
10 at Dr. Foote's and picked up one water tumbler. Item ★
11 five, three seventy for a tankful of gas. Item six,
12 fifty cents, parking in Philadelphia, as close as
13 possible to Harry Branson's office...(CLOSE DOOR..STEPS)

14 HARRY: (FIN) John....back so soon?

15 JOHNNY: Yeah.

16 HARRY: And what have you found out about Dr. Merrill?

17 JOHNNY: Harry, he's dead.

18 HARRY: What? Oh, dear....

19 JOHNNY: I haven't time to give you the details, but listen...

20 HARRY: But John, I...

21 JOHNNY: Listen. First, write down the address of Mr. and Mrs.
22 Howard Harding for me.

23 HARRY: His daughter. Does she...

24 JOHNNY: No, she doesn't know yet. And I hope I can avoid
25 telling her before I....Write it down, man. (PPR)

26 HARRY: Well, yes, of course, but...(SCRIBBLE)

1 JOHNNY: Number two, take this....(PKG) Don't unwrap it! But
2 see that it gets to Ray Kemper at the federal bureau...
3 fast. He'll know what to do and I'll check with him
4 about it later. Thanks. (HE GRABS PPR...STEPS ON)
5 HARRY: (FADING) But now, John...
6 JOHNNY: (OVER HIS SHOULDER) Harry, this is one time this
7 expense account of mine is gonna save you a lot of money.
8 (SLAM DOOR..THEN HIS STEPS STOP) I think.
9 MUSIC: IN AND UNDER .. VIDEO MOODS 1001 B-1
10
11
12 JOHNNY: ((I dunno how many red lights I skipped on the drive out
13 to West Philadelphia...but I felt like a hound dog on
14 a hot scent. (BEAT))) The home of Mr. and Mrs. Howard
15 Harding turned out to be in a nice, quiet residential
16 area. (OPEN DOOR) I was met at the door by the girl
17 in the wedding picture.....a tall, very nice looking
18 blonde in her late twenties....
19 TERI: (EXPECTING SOMEONE ELSE) Oh. Yes?
20 JOHNNY: Mrs. Harding?
21 TERI: I'm Teri Harding.
22 JOHNNY: I'm Johnny Dollar, from your father's insurance company.
23 TERI: (RELIEF) Oh, good. Come in. (HE DOES) Perhaps you
24 can help me make him do something about that policy
25 of his.
26 JOHNNY: Well, that isn't exactly...

1 TERI: Someone has poisoned Daddy's mind, Mr. Dollar.

2 JOHNNY: What do you mean?

3 TERI: It isn't that I want ~~the~~ money if Daddy dies, which
4 heaven forbid...

5 JOHNNY: It doesn't exactly look as though you need it.

6 TERI: Of course we don't. Howard has been doing so
7 wonderfully at Colonial Aviation...

8 JOHNNY: Apparently. And I'd had a notion he was just a welder
9 or something.

10 TERI: (LAFTS) Oh dear, no. That's what Daddy called him
11 because....well, because he wasn't too fond of Howard.
12 And that is the way Howard started, before we were
13 married. But now he's one of the officers of the
14 company.

15 JOHNNY: Uh...where is he, Mrs. Harding?

16 TERI: As a matter of fact, I thought you were Howard when you
17 drove up just now. He's been fishing.

18 JOHNNY: Fishing?

19 TERI: Some little lake over in Jersey. He goes every
20 Saturday, all by himself.

21 JOHNNY: Malaga Lake?

22 TERI: No, Malaga is where Daddy works. Hmph, he and that....
23 (LETS IT HANG)

24 JOHNNY: That what, Mrs. Harding?

25 TERI: I...I don't know. It's....Howard, I guess.

26 JOHNNY: What do you mean?

1 TERI: Howard has never liked or trusted him, even though
2 they've never actually met. And when Daddy changed
3 his insurance to name that "Professor"....There is
4 something wrong about that man, Mr. Dollar.

5 JOHNNY: What.

6 TERI: I don't know. Daddy always worked alone, until he
7 came along. Daddy is such an alert, bright eyed little
8 busybody, in spite of his age...

9 JOHNNY: Your father...?

10 TERI: Like a cute little wound up spring, hopping about
11 like a....

12 JOHNNY: Mrs. Harding....

13 TERI: Yes?

14 JOHNNY: Mrs. Harding, when I saw your father.

15 TERI: You've seen Daddy? Then you know what I mean.

16 JOHNNY: ...he was tired, almost in a daze, he spoke with
17 difficulty....

18 TERI: Oh no, you're mistaken. He chatters away like a jay
19 bird, he...What is it, Mr. Dollar?

20 JOHNNY: He must have been doped, he...(OPEN & CLOSE DOOR OFF...
21 STEPS COME)

22 HOWARD: (FIN) Hi, honey. Well, I'm just as lousy a fisherman
23 as usual. Not a single...Oh, excuse me.

24 JOHNNY: Mr. Harding, tell me just one thing...

25 HOWARD: (PLEASANTLY) Well, that depends. Who are you?

26 TERI: Mr. Dollar's from the insurance company, darling...

27 HOWARD: Not Johnny Dollar!

1 JOHNNY: That's right.

2 HOWARD: Well, I've certainly heard of you. Tell me...

3 JOHNNY: You tell me, Harding. Where've you been?

4 HOWARD: Why, fishing.

5 JOHNNY: Where?

6 HOWARD: Over in Jersey.

7 JOHNNY: Where?

8 HOWARD: A little private lake...

9 JOHNNY: Where?!

10 HOWARD: Over near Mount Holly. The one place I know of where
11 nobody else ever goes, where I can get rid of the cobwebs
12 that my job....Hey, wait a minute, Dollar. What is this?

13 JOHNNY: (BEAT) Harding, you've been identified as the man who
14 murdered Dr. Walter Merrill.

15 TERI: Murdered? Mr. Dollar....

16 HOWARD: (SIMUL WITH HER) What???

17 JOHNNY: I'm sorry, Mrs. Harding, but it's true.

18 TERI: Oh, no....(SHE SOBS IT UP)

19 HOWARD: What are you talking about, Dollar. Is this....true?

20 JOHNNY: You didn't know about it?

21 HOWARD: Of course not. How could I? Where did it happen? How?

22 JOHNNY: At his place in Malaga.

23 HOWARD: Professor Nash! (CHAIR) I'll kill that man...

24 JOHNNY: You'll take it easy. You seem to forget that so far
25 you're the only suspect in the case.

26 HOWARD: I? You're out of your mind! If it was anybody it was
27 that Nash. ((I never have trusted that man. And the
28 insurance policy...if anybody killed Dr. Merrill it was
29 that Professor.))

1 JOHNNY: Got anyone to verify that you've been up at that lake
2 near Mount Holly?

3 HOWARD: Of course not. I told you, I go alone, there's nobody
4 there.

5 JOHNNY: Listen to me. Nash was with Dr. Merrill when he was
6 killed, there in his laboratory...

7 HOWARD: Of course he was...

8 JOHNNY: But Nash was attacked also...beaten, acid thrown at
9 him, he's lost the sight of one eye because of it.

10 HOWARD: And I tell y.....You're sure?

11 JOHNNY: Of course I'm sure. It was I who found them...Nash
12 beating against the inside of the door of that
13 laboratory, crying for help....a door that was bolted
14 on the outside...(PHONE RINGS OFF)

15 TERI: SOBS ARE EVIDENT

16 HOWARD: But, Dollar, I....You're sure of that?

17 JOHNNY: I'm sure.

18 HOWARD: I....still...think....(SHUF) Teri....I'm sorry, honey.
19 Here, let me....

20 TERI: (SOBBING IT) Oh, Howard, it's so terrible...

21 JOHNNY: Better answer that phone, Howard.

22 HOWARD: (SIGHS IT) Yeah. (HE GOES A FEW STEPS..OFF PICKUP)
23 Hello...yes. Yes. (UP) It's for you, Mr. Dollar.

24 JOHNNY: Thanks. (STEPS ON)

25 HOWARD: (OFF) Teri, dear, come, you've got to pull yourself
26 together, etc., etc....

27 JOHNNY: Johnny Dollar.

1 HARRY: (FILTER) John, this is Harry Branson. I just received
2 a call from Mr. Kemper at the federal bureau....

3 JOHNNY: Yes?

4 HARRY: He says he must see you immediately. It's very important.

5 JOHNNY: Call him back, Harry. Tell him I'll be there in fifteen
6 minutes. (HANG UP...STEPS ON) Harding, just to keep
7 things straight, I wouldn't leave this house if I were
8 you.

9 HOWARD: Well now, wait a minute, Dollar....

10 JOHNNY: Just sit tight. I think you're in the clear.

11 MUSIC: IN AND UNDER

12

13

14 JOHNNY: More red lights got passed up on my way into the
15 Philadelphia offices of the Bureau. So Ray Kemper
16 felt that whatever he'd found was important. If so,
17 it would back up one of my suspicions. But in view
18 of the circumstances, that bolted door on the laboratory,
19 for instance, how could it?

20 RAY: (FIN) Important is putting it mildly, Johnny.

21 JOHNNY: The prints you found on the water glass, Ray?

22 RAY: Three sets. One: Yours.

23 JOHNNY: Well, naturally...

24 RAY: Two: a Dr. Fredrick Foote, who is currently practicing
25 medicine in....

26 JOHNNY: I know...in the town of Malaga, New Jersey. That's
27 where the glass came from.

28 RAY: Oh?...because the third set of prints...

1 JOHNNY: Yes?

2 RAY: I had to go into the international file for them. And,
3 Johnny...

4 JOHNNY: Nash? Theodore Nash?

5 RAY: Nash? (PPR) Nashevsky.

6 JOHNNY: What?

7 RAY: Feodor Nashevsky. Chemist from one of our not so friendly
8 countries....

9 JOHNNY: Huh???

10 RAY: Expert on explosives. (PPRS) At one time he was thought
11 to have attempted to enter this country. That was in
12 nineteen forty...

13 JOHNNY: Ray, have you got any pictures of him?

14 RAY: Plenty. From the time he was a kid. (PIX) Here. And
15 tell me how you picked up these prints. (PIX)

16 JOHNNY: The beard in this picture...but it looks like him alright.
17 This too. But the shaved head. (PIX) Almost as though
18 he tried to keep changing his appearance.

19 RAY: (PATIENTLY) Johnny...(PIX)

20 JOHNNY: Wait a sec. This picture of him as a youngster. This
21 eye patch, on his left eye. (PPRS)

22 RAY: Our dossier's pretty complete. He was quite an athlete,
23 until he injured that eye...

24 JOHNNY: But it doesn't show in these other pictures. And he
25 hasn't a glass eye.

26 RAY: No, his eye always looked perfectly natural. But now,
27 Johnny, if you have information...

1 JOHNNY: (RISING FROM A CHAIR) Ray, this has done it for me.
2 Thanks.
3 RAY: (FADING) Now, just a minute...(STEPS ON)
4 JOHNNY: I'll see you.
5 RAY: (FADING) Johnny..! (OFF PHONE PICKUP) This is Kemper.
6 Get me a man to tail Johnny Dollar. He's leaving this
7 office right now. Get on it!!
8 MUSIC: IN AND UNDER - PASTORAL - 12
9
10
11 JOHNNY: All the way back to Malaga, New Jersey, I hoped my rental
12 car would hold together. It did, in spite of the fact I
13 pushed it all the way. International intrigue is a bit
14 out of my line, but this time?...So help me, I was
15 beginning to feel like an FBI man. I stopped at State
16 Police headquarters, along the way, and according to them,
17 Nash was off the hook, not only because of the acid thrown
18 in his face, but, even more important, because of my own
19 testimony that I'd found them locked in that laboratory.
20 I stopped again at the lab. Nothing. Then back to
21 Dr. Foote's office. (STPS ON FLOOR)

1 FOOTE: Very well, Mr. Dollar, when they arrive I will insist
2 that they wait for you. (ONLY ONE PR FEET NOW)

3 JOHNNY: Thanks, Doctor. (STPS CONT A BIT...OPEDO) Well,
4 Professor? (CLODO)

5 PROF: (FIN) Have they found anything, Mr. Dollar? Have they
6 found the man who attacked us and killed poor Dr. Merrill?

7 JOHNNY: Professor, I think I have...

8 PROF: Oh?

9 JOHNNY: But tell me something...

10 PROF: Yes, of course.

11 JOHNNY: Your government doesn't pay you very well, does it.

12 PROF: Merrill and I were not working for the government, Mr.
13 Dollar, although, of course, the results of our work...

14 JOHNNY: I'm talking about your government, your own real boss.

15 PROF: I don't understand.

16 JOHNNY: No doubt it's very much interested in anything this
17 country develops in the line of guided missiles, that sort
18 of thing.

19 PROF: Mr. Dollar...

20 JOHNNY: Let me go on. Merrill was doing important work, stuff
21 that would be of inestimable value to any country in the
22 world.

23 PROF: Of course.

24 JOHNNY: Your country would've paid you well for the results of
25 his work. But, brother, they'll never get 'em.

26 PROF: I don't know what you're talking about.

27 JOHNNY: Money? The loot from Merrill's insurance? Sure, it was
28 enough to get you out of here, after you'd gained the
29 knowledge you needed of Merrill's work...

1 PROF: See here, Dollar...

2 JOHNNY: ...after you'd killed him, before he could give to his
3 country, the United States, what he'd...

4 PROF: You are a fool. I was beaten, too...

5 JOHNNY: The poor old man put up a pretty stiff fight, didn't he.

6 PROF: Do you think I would have done this to myself?...my eye??

7 JOHNNY: You gave yourself away, earlier, when you reached out for
8 a glass of water I handed you, right here in this room.
9 A man who'd lost his sight in one eye would have lost his
10 aim, until he got used to it. Funny, though, it didn't
11 come to me until later.

12 PROF: You are mad.

13 JOHNNY: You haven't seen out of that left eye since you were a
14 kid.

15 PROF: I tell you you are mad.

16 JOHNNY: And a little acid burn, to make it look like an assailant
17 had thrown it at you would be well worth the alibi it
18 gave you...Feodor.

19 PROF: Feodor?

20 JOHNNY: That's right, Feodor Nashevsky.

21 PROF: I...I...Listen to me. You...you were the one who found
22 us...locked in, the door bolted from the outside. You
23 found us....

24 JOHNNY: Yeah. Also the cord, the string you used to pull the
25 bolt to, that you looped over the bolt and pulled, after
26 you got inside.

27 PROF: You couldn't have. I dropped it in a vat of acid that...
28 (HE STOPS)

1 JOHNNY: Thanks. I was bluffing...made a lucky guess.

2 PROF: What??? (SHUF)

3 JOHNNY: (PAUSE) What a brain. Nashevsky, I'm sure glad a stupe
4 like you isn't working on our side. (SHUF AND SOCK)

5 MUSIC: IN AND UNDER - JD - B - 5

6

7

8 JOHNNY: The capsule he fished out of his pocket
9 never got to his mouth...and I'm afraid he won't see very
10 well out of his other eye for a while. My knuckles still
11 hurt. And it was lucky for him that the police arrived.
12 I'm afraid I don't like guys like him. (BEAT) Expense
13 account total, including all the incidentals I could think
14 of and transportation back to Hartford, eighty four thirty
15 five. ((Remarks: Don't beef on this one, Harry. The
16 criminal, in spite of being the named beneficiary, doesn't
17 get paid. And think of what you and I and your insurance
18 company have contributed to the state of the Union. (BEAT)
19 Yours Truly, Johnny Dollar.

20 MUSIC: CURTAIN - JD B-10

21

22

1 ANNCR: Our star will return in just a moment...
2 As far as we know, nobody's ever been expelled from
3 school for laughing too much at our lovelorn schoolmarm,
4 Our Miss Brooks, as played by Eve Arden. As a matter
5 of fact, the whole point of this lighthearted comedy
6 series is to make folks laugh, and the more you let
7 yourself go and enjoy the highly comic antics of Miss
8 Arden the higher your grades in deportment will go.
9 For an "E" for effortless, endless amusement, hear
0 Eve Arden as Our Miss Brooks a little later in the
1 day today, on most of these same stations.
2 Now here is our star to tell you about next week's
3 story.
4 JOHNNY: Next week - a real close look at a little known, but
5 very dramatic side of Hollywood. Join us, won't you?
6 Yours truly, Johnny Dollar.
7 MUSIC: JD A-5

1 ANNCR: Yours Truly, Johnny Dollar, starring Bob Bailey
2 originates in Hollywood. It is produced and
3 directed by Jack Johnstone who also wrote tonight's
4 story. Heard in our cast were: Virginia Gregg,
5 Harry Bartell, Howard McNear, Forrest Lewis, Jack
6 Kruschen, Russell Thorson, Frank Gerstle and Bob
7 Bruce. Musical supervision is by Amerigo Marino.
8 Be sure to join us next week, same time and station
9 for another exciting story of Yours Truly, Johnny
10 Dollar. This is Dan Clobberly speaking. (28:40)

11 MUSIC: UP TO FILL (29:45)

12

13